###### **KALINGA TEXTILES**

*Community: Kalinga*

*Origin: Province of Kalinga*

The Kalinga textiles exhibit motifs executed as though they are embedded in the geometry of weaving itself. It has a distinct dialogue between red and blue, expressing itself in broad red and blue bands of plain or twill weave, and creating densely-composed groups of tight stripes.

The Kalinga weavers, particularly in the upper Kalinga area, put textures on the striped bands using twill-weave technique. Tiny motifs, patterns, and embellishments have characterised Kalinga textile, including miniature lattice, continuous lozenge pattern locally called *inata-ata*, and *pawekan* or mother-of-pearl platelets, among others.

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